

WEST YORKSHIRE SPINNERS



OUT OF THE
Woods

MARGOT CABLED PEPLUM JUMPER
BY EMMA WRIGHT

DESIGNS: Emma Wright

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WEST
YORKSHIRE
SPINNERS





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OUT OF THE *Woods*

'Out Of The Woods' is a collection of designs which combines the solid & natural shades of the Illustrious colour palette; inspired by a nostalgic craving for those intuitive outdoor explorations into nature.



WEST YORKSHIRE SPINNERS
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100% FALGAND WOOL 30% BRITISH ALPACA
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ILLUSTRIOUS

70% FALKLAND WOOL 30% BRITISH ALPACA

Illustrious is a blend of pure, unadulterated Falkland Islands wool with the finest British Alpaca. Falkland wool is the perfect companion to the UK reared Alpaca. The increased length of the fibre envelopes or wraps round the Alpaca, preventing an abundance of surface fibre and hairiness.

The colours in this range were selected to inspire and excite. We invested our time ensuring that the shades not only worked well individually but also in harmony with each other. Finally, we used our technology to create subtle, variegated combinations which complete this stunning collection.

70% FALKLAND WOOL
30% BRITISH ALPACA

TENSION 10cm/4" sq	 4mm US6	225
		METRES
28 TOWS  22sts	100G BALL	245
		YARDS



Do not tumble dry
Reshape whilst damp



Mulberry
765



Royal
174



Ocean
807



Highland
331



Fern
344



Antique Gold
203



Claret
508



Garnet
594



Heather
828



Lichen
826



Old Lace
010

ILLUSTRIOUS

70% FALKLAND WOOL 30% BRITISH ALPACA

NATURALS

A collection of six completely natural shades combining pure unadulterated Falkland Island wool with the finest British Alpaca. This stunning colour palette was achieved by using the beautiful natural tones of British Alpaca fleece.

70% FALKLAND WOOL
30% BRITISH ALPACA

TENSION
10cm/4" sq
28 rows
22sts

4mm
US6

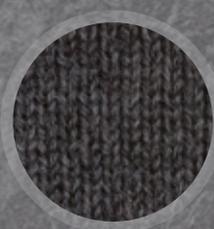
225
METRES

100G
BALL

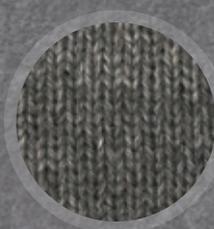
245
YARDS



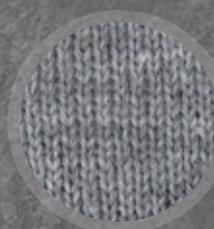
Do not tumble dry
Reshape whilst damp



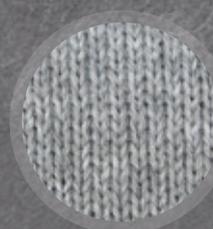
Graphite
037



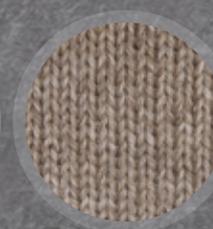
Pewter
838



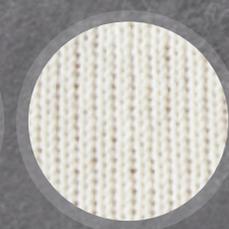
Slate
036



Pebble
034



Shale
035



Old Lace
010



Emma Wright

Emma Wrights AW18-19 collection of designs combine the new rich jewel like shades with the existing range of solid & natural colours. Cable textures, peplum shaping, basic & complex colour-work pieces create a fashionable collection of everyday luxury knitwear. Out of the Woods is a concept that developed from the colour palette and was influenced by a nostalgic craving for those intuitive outdoor explorations into nature. Venture into your creativity with this collection of 4 alluring garments & 3 beautiful accessory sets.

GENERAL INFO

TENSION

It is essential to work to the stated tension in order to achieve the desired fabric and garment size, you should always start by knitting a tension square before knitting the full garment.

If you have fewer stitches than stated you will need to go down needle sizes until the correct tension is achieved and if you have more you will need to go up needle sizes. Please check individual patterns for tension before starting the garment.

WORKING FROM A CHART

When working from a chart you will read all right side rows from right to left and wrong side rows from left to right.

FINISHING

We recommend using mattress stitch for seaming your garment. When sewing in a raglan sleeve you will match row for row. When sewing in a semi set in sleeve you need to pin the sleeve in position matching the centre of the sleeve cast off to the shoulder of the body, you will then ease the sleeve into the armhole.

Once your garment is completed it is essential to block your knitting. Pin your garment out to the size stated in the pattern. Cover with damp cloths and leave until dry.

WASHING INSTRUCTIONS



Do not tumble dry
Reshape whilst damp

ABBREVIATIONS

alt	alternate
beg	beginning
cm	centimetres
cont	continue
dec	decrease(ing)
foll	follow(ing)
folls	follows
g-st	garter stitch (every row knit)
g	grammes
in	inch(es)
Kbf	knit into back and front
K	knit
K2tog	knit 2 sts together
K3tog	knit 3 sts together
mm	millimetres
patt	pattern
patt2tog	Pattern 2 sts together
patt2togtbl	pattern 2 sts together through back of loop
P	purl
P2tog	purl 2 sts together
pssso	pass slipped stitch over
rep	repeat
rem	remain(ing)
rs	right side
st(s)	stitch(es)
sl1	slip 1 stitch
sl2p	Slip 2 sts purl-wise
st-st	stocking stitch (1 row knit, 1 row purl)
tbl	through back of loop
tog	together
ws	wrong side
yb	yarn back
yfwd	yarn forward
yrn	yarn round needle



Margot

CABLED PEPLUM JUMPER

SKILL LEVEL



MEASUREMENTS

To Fit Bust

in	32/34	36/38	40/42	44/46	48/50
cm	81/86	91/97	102/107	112/117	122/127

Actual Size

cm	96	103	117	124	132
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Full Length

cm	55	56	58	60	62
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Sleeve Length

cm	46	46	47	48	48
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Model wears first size (to fit bust 81/86 cm)

MATERIALS

YARN

West Yorkshire Spinners - Illustrious DK

Sandstone (723) 7[7:8:8:9] x 100g balls

NEEDLES

1 Pair 4mm (US 6/UK 8) knitting needles

1 Pair 3.25mm (US 3/UK 10) knitting needles (optional)

4mm (US 6/UK 8) Circular knitting needle

Stitch holders

Cable needle

TENSION

36 sts and 30 rows to 10cm measured over cable pattern and 21 sts and 36 rows to 10cm measured over moss stitch on 4mm needles or size needed to achieve stated tension. It is important to follow the blocking instructions given below.

PLEASE CHECK YOUR TENSION AS IT IS ESSENTIAL TO ACHIEVE THIS TENSION IN ORDER TO ACHIEVE SUCCESS.

SPECIAL ABBREVIATIONS

C6B - Slip next 3 sts onto cable needle and hold at back of work, k3 then k3 from cable needle.

C6F - Slip next 3 sts onto cable needle and hold at front of work, k3 then k3 from cable needle.

T5B - Slip next 2 sts onto cable needle and hold at back of work, k3 then p2 from cable needle.

T5F - Slip next 3 sts onto cable needle and hold at front of work, p2 then k3 from cable needle.

PATTERN NOTES

1. If working to desired length measure from waist down for rib measurement and/or from centre back neck to waist for cable patt. Please note that working different measurements will effect yarn amounts.

2. If a full or half cable repeat cannot be worked when inc/dec work these sts as stocking stitch.



BACK

Using 4mm needles or 4mm circular needle, cast on 210 [226:258:274:290] sts.

Row 1 (RS): K4, * p2, k6, rep from * to last 6 sts, p2, k4.

Row 2: P4, * k2, p6, rep from * to last 6 sts, k2, p4.

These 2 rows set rib.

Cont in rib as set until work measures 22 [24:25:26:28] cm or desired length (see pattern note 1), ending with RS facing for next row.

Work placement for cable patt as follows:-

Next row (RS): K1, * T5F, k6, T5B, rep from * to last st, k1.

Next row: P1, k2, * p12, k4, rep from * to last 15 sts, p12, k2, p1.

Next row: K1, p2tog, C6B, C6F, * p4tog, C6B, C6F, rep from * to last 3 sts, p2tog, k1. 172 [185:211:224:237] sts

Next row: P1, k1, p12, * k1, p12, rep from * to last 2 sts, k1, p1.

Work in Cable patt as follows:-

Row 1 (RS): K1, p1, * k12, p1, rep from * to last st, k1.

Row 2: P1, k1, * p12, k1, rep from * to last st, p1.

Rep rows 1 and 2 once more.

Row 5: K1, p1, * C6B, C6F, p1, rep from * to last st, k1.

Row 6: P1, k1, * p12, k1, rep from * to last st, p1.

These 6 rows set cable patt. **

Cont in cable patt (throughout) until work measures 55 [56:58:60:62] cm or desired length (see pattern note 1), ending with RS facing for next row.

Cast off 50 [57:70:76:83] sts at beg of next 2 rows working cast off rows as follows:-

Cast off row 1: K1, k2tog, pass 1st st on right hand needle over 2nd st, (k1, pass 1st st on right hand needle over 2nd st, k2tog, pass 1st st on right hand needle over 2nd st) 15 (18:22:24:26) times, cast off next 2 [0:1:1:2] sts, patt to end.

122[128:141:148:154] sts.

Cast off row 2: P1, p2tog, pass 1st st on right hand needle over 2nd st, (p1, pass 1st st on right hand needle over 2nd st, p2tog, pass 1st st on right hand needle over 2nd st) 15 (18:22:24:26) times, cast off next 2 [0:1:1:2] sts, patt to end. 72 [71:71:72:71] sts.

Leave rem 72 [71:71:72:71] sts on a holder.

FRONT

Work as given for back to **.

Cont in cable patt until work measures 49 [50:52:54:56] cm or 6cm less than desired length, ending with RS facing for next row.

Shape Neck

Next row: Patt 73 [80:93:99:106] sts and turn, leave rem 99 [105:118:125:131] sts on a holder.

Cont on these sts only for first side of neck.

Next row (WS): Cast off 12 sts, patt to end. 61 [68:81:87:94] sts.

Next and every RS row: Patt to end.

Next row: Cast off 6 sts, patt to end. 55 [62:75:81:88] sts.

Next row: Cast off 3 sts, patt to end. 52 [59:72:78:85] sts.

Next row: Cast off 2 sts, patt to end. 50 [57:70:76:83] sts.

Cont without shaping until work measures 55 [56:58:60:62] cm or desired length (see pattern note 1), ending with RS facing for next row.

Cast off rem 50 [57:70:76:83] sts as follows:-

Cast off row: K1, k2tog, pass 1st st on right hand needle over 2nd st, (k1, pass 1st st on right hand needle over 2nd st, k2tog, pass 1st st on right hand needle over 2nd st) 15 (18:22:24:26) times, cast off next 2 [0:1:1:2] sts. (All sts cast off). Fasten off.

With RS of work facing, slip 26 [25:25:26:25] sts on a stitch holder for front neck, rejoin yarn to 73 [80:93:99:106] sts, cast off 12 sts, patt to end. 61 [68:81:87:94] sts.

Next and every WS row: Patt to end.

Next row: Cast off 6 sts, patt to end. 55 [62:75:81:88] sts.

Next row: Cast off 3 sts, patt to end. 52 [59:72:78:85] sts.

Next row: Cast off 2 sts, patt to end. 50 [57:70:76:83] sts.

Cont without shaping until work measures 55 [56:58:60:62] cm or desired length (see pattern note 1), ending with **WS** facing for next row.

Cast off rem 50 [57:70:76:83] sts as follow:-

Cast off row: P1, p2tog, pass 1st st on right hand needle over 2nd st, (p1, pass 1st st on right hand needle over 2nd st, p2tog, pass 1st st on right hand needle over 2nd st) 15 (18:22:24:26) times, cast off next 2 [0:1:1:2] sts. (All sts cast off). Fasten off.

SLEEVES (BOTH ALIKE)

Using 4mm needles for looser cuff and 3.25mm needles for tighter cuff, cast on 42 [46:46:50:50] sts.

Row 1 (RS): K2 * p2, k2, rep from * to end.

Row 2: P2, * k2, p2, rep from * to end.

These 2 rows set rib.

Cont in rib as set until work measures 5cm, ending with **WS** facing for next row.

Next row (WS): Rib to end, dec 1 st in centre of row for 1st, 2nd and 4th sizes AT SAME TIME inc 1 st in centre of row for 3rd and 5th sizes. 41 [45:47:49:51] sts.

Changing to 4mm needles if used 3.25mm needles for rib, work as follows:-

Row 1 (RS): K1, * p1, k1, rep from * to end.

This row sets moss-st.

Cont in moss st (throughout) inc 1 st at each end of 2nd and every foll 8th [8th:8th:7th:6th] row. 75 [79:83:91:99] sts.

Cont without shaping until sleeve measures 46 [46:47:48:48] cm, ending with RS facing for next row.

Cast off.

NECKBAND

Join right shoulder seam.

With RS facing, using 4mm needles pick up and knit 23 sts evenly down left side of neck, work across 26 [25:25:26:25] sts left on a holder at front neck as follows:- k3 [4:4:3:4], (k2tog) 10 [9:9:10:9] times, k3, pick up and knit 23 sts evenly up right side of neck and work across 72 [71:71:72:71] sts on a holder at back neck as follows:- k8 [9:9:8:9], (k2tog) 28 [27:27:28:27] times, k8. 106 sts.

Beg with row 2, work 5 cm in rib as set on Sleeves, ending with a RS facing for next row.

Cast off loosely in rib.

MAKING UP

Join left shoulder and neckband seams. Place markers 18 [19:20:22:24] cm down from shoulder seam. Sew sleeves in position between markers by folding sleeve in half and matching fold to shoulder seam. Join side and sleeve seams.

BLOCKING

Pin to measurements stated above, cover with damp cloths and leave to dry.



DISCLAIMER

Please note that all quantities in this pattern are based on average usage and therefore are approximate. We cannot accept responsibility for the finished garment if any other yarn than the one specified is used.

Although every effort has been made to ensure that instructions are correct, West Yorkshire Spinners cannot accept any liabilities. Owing to photography and printing restrictions the colour reproduction is matched as closely as possible to the yarn.

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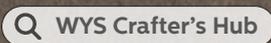
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